

Sixteenth Burton upon Trent Competitive Vocal Festival

At

The Brewhouse Arts Centre

Burton upon Trent

Sunday 3rd. March 2019

Adjudicators:

Marilynne Davies

B.A. M.Ed. L.R.A.M. Cert. Ed. P.G.C.A. F R.S.A

John Powell

MA(Cantab) A.R.C.M. Cert. Ed.



**The Festival is a Member of the British and International
Federation of Music,
Dance and Speech of which
Her Majesty the Queen is Patron.**

Chairman: Coral Gould MBE

Vice Chairman: John Gould

Treasurer: Sharon Plummer

Entries to be made by January 19th. 2019

To: Christine Eales

187 Ashby Road

Burton upon Trent

Staffs

DE15 0LB

BURTON COMPETITIVE VOCAL FESTIVAL

CHAIRMAN: Coral Gould MBE
VICE CHAIRMAN: John Gould
VENUE: The Brehouse Arts Centre
Burton upon Trent

Dear Patrons,
Sponsors, Competitors and everyone who supports Burton Competitive Vocal Festival,
Welcome to Festival 15 – to be held back at the **Brehouse Arts Centre**. Grateful thanks to the Pirelli Stadium who have supported us for the last two years.
Excellent adjudicators from the North and South of the country have been contracted and we shall be delighted to welcome them to our venue.
Do come and hear a feast of songs from our talented local singers.
Looking forward to seeing you there.
Coral

Management Committee

Treasurer - Sharon Plummer
Secretary - Anne Andrews
Entries Secretary - Christine Eales
Stewards Secretary - Jean Mason
Trophies Secretary - Patricia Thorpe
Certificates - John Gould
Robert Adcock, Carol Brittle Khan, Katie Robb, Sam Pearson

We thank everyone involved for their continued assistance thus ensuring the continuity of the Festival.

All enquiries relating to the Festival please contact gouldcoral6@gmail.com

Check out our website:

www.burtonvocalfestival.com

For information and further entry forms.

Child Protection Policy

Statement

The safety of children and vulnerable adults is paramount and all, without exception, have the right to protection from abuse. All suspicions and allegations of abuse will be taken seriously and responded to quickly and appropriately. All committee members, consultants, teachers and volunteers have a responsibility to report concerns

Purpose and Function of the Festival

The aim of Burton upon Trent Competitive Vocal Festival is to provide a platform for amateur singers to perform and receive a professional adjudication on their performance. The Festival aims to give the general public an opportunity to enjoy the talents of competitors and to appreciate performances of song in a festival environment.

Festival Environment

The Festival is organised by the Committee with assistance from professional teachers and consultants for the programme, volunteers, accompanists and adjudicators, to provide a safe environment for all competing children as far as is reasonably practical.

Application of Policy

The policy relates to children under the age of 18 years and vulnerable adults of any age, who are identified to the organisers prior to their arrival at the festival. This should be done by notifying the officer named at the foot of the policy. The Festival actively seeks to meet the needs notified by parents, guardians carers and teachers. All Festival personnel are informed as to whom they should direct children and vulnerable adults with any concerns.

Festival Personnel

All festival personnel can be identified by the badges provided by the Festival. Anyone wearing a badge may be approached in case of a problem. They will report this to someone who will be able to help. The Chairman is in overall charge and may be contacted via the entry table staff. The committee holds contact details for all personnel. Where anyone is working with children or vulnerable adults on a one-to-one basis a reference or CRB declaration will be provided.

Preparation for attendance at the Festival

If parents, guardians or carers do not personally attend with their children, we draw attention to all aspects of this Child Protection Policy and require them to be satisfied that their children will be accompanied to the Festival and adequately supervised by a responsible adult acting on their behalf.

Performance and Changing areas

This Festival does not offer changing facilities or designated practice areas. Toilet areas are considered to be public areas and are not subject to supervision.

Photographs, Video Recording and Press Photography

Video recording, sound recording and photography of any kind are prohibited at all times during the Festival. Photographers may be invited from the local press in order to publicise and promote the Festival. It is hoped that anyone invited to appear in these photographs will be happy to comply. Parents who do not wish their children to be photographed should inform a member of the committee. All invited photographers will be working to a code of conduct as set out by their employer and notified to the Festival Chair. Independent photographers will provide evidence of CRB disclosure.

Legislation Supporting this Policy

The Rehabilitation of Offenders Act 1974, The Children Act 1989, The Police Act 1997, The Data Protection Act 1998, The Human Rights Act 1998, The Protection of Children Act 1999, The Criminal Justice and Court Services Act 2000, The Children Act 2004, The Protection of Vulnerable Groups Act 2006.

Overall Winners' Classes

The Marilyn Baker Award

For the Competitor who, in the adjudicators opinion, is a most promising Soprano. The Julian Baker Award of £50.00

The Mabel Millin Award

The Mabel Millin Award has been running for some years now, supported by a donation left to the Festival in her will. Unfortunately this has now run out. The trophy, in her name, will still be awarded and an anonymous award of £100 has been donated this year.

The Overall winner of Classes 1 to 7, 14 & 16

The Keith Gould Award of £60.00

With the unfortunate demise of the Burton and District Arts Council, the Junior Award has been very kindly taken over by Mr Keith Gould as noted above

The Overall Winner of Classes 8 to 13, 15 & 17 to 20

Coral and John Gould Award of £100 and The Silver Quaich

These will take place in the Auditorium after the final Classes in the evening.

Please Note

The MAXIMUM DURATION of
3 minutes in all classes
unless stated in the syllabus.

Competitors will be stopped at a convenient
place if the time limit is exceeded.

Change of song, after the entry has
been submitted, will not be allowed.

Don't forget - music for official accompanists
must be sent with the entries.

The organisers will constantly review their policy, improving and enhancing it as necessary. In doing this they will look to The British and International Federation of festivals for support and that body in turn will look to other agencies for good practices, most notably the NSPCC and Arts Council of England policy guidelines

Copyright and Performing Rights

The Music Publishers' Association has issued a Code of Practice on copying copyright works, and the following concession is made for copying own choice pieces from **volumes only** for the Adjudicator. Other items must not be photocopies without the permission of the copyright holder in each case.

When an Own Choice work is selected from a publication containing several different works and which is not published separately, one copy may be made for the use of an adjudicator at a festival provided that the performer has already purchased his/her own copy and that the copy made is retained and destroyed by the Administrator of the Festival immediately after the event.

The Festival is under legal obligations to supply to The Performing Rights Society details of ALL items performed at the Festival and the co-operation of teachers and competitors in sending information at the correct time would be very much appreciated.

All performances using music from shows in current production are subject to copyright law.

Songs from shows in current production may be sung as a concert item, *ie*, with no costume or movement without need for permission.

Performers or teachers with queries on how to obtain copyright permission for performance items should contact Festivals House on 0906 302 1302* before making their entries. *calls cost maximum of 50p per minute.

The following marks will be awarded. These are the guidelines set by the Federation.

90+ or Outstanding	- An exceptional performance, both technically and artistically.
87-89 or Distinction	- An excellent performance, technically and artistically.
84-86 or Commended	- A convincing performance, technically and artistically.
81-83 or Merit	- A capable performance showing development of technique and/or communication.
78-80 or Moderate	- A performance showing development of technique and/or communication.
75-77 or Fair	- A performance limited in its communication.

Please note - Class 20 Amplification will be provided, Accompaniment must be provided by the Competitor on CD.

Burton upon Trent Competitive Vocal Festival Syllabus

- Class 1: 10 years of age and under.** Own Choice Entry fee : £6.50
The Heron Video Trophy and The D & C Eales Award: 1st £25.00 2nd.£15.00 3rd.£10.00
- Class 2: 11 to 14 years.** Own Choice Entry fee : £6.50
The Albion Trophy and The Caroline Owen Award: 1st £25.00 2nd.£15.00 3rd.£10.00
- Class 3 10 years of age and under** Show Song Entry fee : £6.50
The Mellow Dramatics Trophy and Award : 1st £25.00 2nd.£15.00 3rd.£10.00
- Class 4: 11 to 14 years.** Show Song Entry Fee: £6.50
The Vadis Insurance Brokers Trophy and Award: £1st £25.00 2nd.£15.00 3rd.£10.00
- Class 5: 15 to 16 years. Maximum 4mins.** Show Song Entry Fee: £6.50
The March Trophy and The Donna Nolan Award: 1st £25.00 2nd.£15.00 3rd.£10.00
- Class 6: 15 years of age and Under.** Classical Song Entry fee : £6.50
The Eric Reynolds Trophy and Ivy Smith Award: 1st £25.00 2nd.£15.00 3rd.£10.00
- Class 7: 15 to 18 years.** Classical Song Entry fee : £6.50
The Tim Lawrence Trophy and The Nick Lawrence Award of £50.00
- Class 8 Open Folk song, traditional, unaccompanied.** Entry fee : £7.50
The Anne Leatherland Award and Trophy. 1st £25.00 2nd.£15.00 3rd.£10.00
- Class 9: Open. Foreign Language. Maximum 4mins.** Entry fee : £7.50
The Darquise Bilodeau Trophy and The Barbara May Award of £50
- Class 10: 17 years of age and over. Maximum 4mins.** Show Song Entry fee : £7.50
The New Era Trophy and The JASS Award of £50.00
- Class 11: Open Classical including Operatic or Oratorio Aria**
Maximum 4mins. Entry Fee: £7.50
The Freedom Solutions Trophy and Fridays Friends Award: of £50.00
- Class 12: Gilbert and Sullivan** Own Choice Entry fee: £7.50
The Mike and Karen Thompson Trophy and Award of £50.00
- Class 13: Recital Class.** Open. Entry fee: £10.00
3 Contrasting pieces not to exceed 12 minutes
The Thornley Trophy & The Christmas Concert Award of £50.00
- Class 14: Duet. 17yrs. and under.** Own Choice Entry fee £7.50
The Keith Gould Trophy and Award of £50.00
- Class 15: Duet. 18yrs. and over.** Own Choice Entry Fee £8.50
The Keith Gould Trophy and Award of £50.00

Class 16: Duet. Music Theatre. Open	Own Coice.	Entry Fee: £7.50
The Crescendo Vocal Trophy and Sharon Plummer Award of £50.00		
Class 17: Junior Ensemble: 18 years and under	Own Choice	Entry Fee: £10.00
The Edwards Electrical Trophy and Award of £50.00		
Class 18: Open Ensemble.	Own Choice.	Entry fee: £10.00
The Burton Musical Theatre Company Trophy and Award of £50.00		
Class 19: Jazz Solo Open	Own Choice	Entry Fee: £7.50
The Syd Jones Trophy and Award of £50.00		
Class 20: Pop Song	Backing track on CD strictly 4mins only	Entry Fee: £7.50
The Edwards Electrical Trophy and the "Jenny" Award of £50.00		
Class 21: Senior Singers 60 years and over.	Own Choice	Entry Fee: £7.50
The Coral Gould Trophy and The Thorpe Award of £50.00		

Patrons Scheme established 2014.

Founder Patrons.

Michael Mear, Margaret Jollands, Nanette Mansfield.

Wright Rubber - Mark Wright.

For a minimum of £10.00 per year, Patrons are given free access to the Festival.

Grateful thanks to our financial sponsors:

To Societies - Mellow Dramatics, The Burton Musical Theatre Company, JASS and Friday's Friends.

To business directors - Lorraine Baker and Melvyn Edwards.

To personal supporters - David and Christine Eales, Keith Gould, John Gould and Coral Gould MBE, Julie Hair, Anne Leatherland, Edward Moore, Patricia Pryce Jones, Cathryn Robinson, Mike and Karen Thompson, Jean Edwards, Sharon Plummer.

Competitors age is taken at the 1 st . Of March
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Burton upon Trent Competitive Vocal Festival General Regulations.

- 1 The Festival is intended for amateurs, who are defined for this purpose as persons who do not derive the chief part of their income from the teaching or performing of this branch of the art.
- 2 Entries must be made on an official entry form and sent with the entry fee to the Entries Secretary by the date specified. Entry fees are not returnable unless the entry is rejected by the Festival.
- 3 The number of entries is limited by time restriction. Classes will be filled in order of application for entry.
- 4 No competitor may compete more than once in any solo class.
- 5 **Details of Own Choice pieces must be given on the entry form. If the official accompanist is to be used then a copy of the music must be sent with the entry. In addition competitors must provide a copy of music for the adjudicator on the day of the Festival**
- 6 Performers may bring their own accompanist. Free tickets will be issued for entrants and their accompanist if requested on the entry form.
- 7 Punctuality is essential for all classes. All competitors must be prepared to arrive at the beginning of a session so that classes may run smoothly and to time.
- 8 The qualifying date for age limits is March 1st.
- 9 Enquiries or complaints during the competition must be addressed to the Chairman whose decision is final.
- 10 Alternative or additional adjudicators may be appointed as necessary.
- 11 The adjudicators decision is final.
- 12 Named performers cannot be substituted nor can own choice pieces.
- 13 The decision of the Committee on any question raised or not covered by these regulations shall be final.

The Burton Bursary Scheme.

Bursary Date June 8th. 2019: