

Seventeenth Burton upon Trent Competitive Vocal Festival

At The Brewhouse Arts Centre

Burton upon Trent

Sunday 1st. March 2020

Adjudicators:

Andrea Calladine

ARCM ABSM

Luise Horrocks.

Hon. TCL MA(Oxon) ARCM PGCA PGCE

Zoë Turner

LTCL, DipTCL.



The Festival is a Member of the British and International
Federation of Music,
Dance and Speech of which
Her Majesty the Queen is Patron.

Chairman: Sharon Plummer LLCM

Vice Chairman: John Gould BA

Treasurer:

Entries to be made by January 18th. 2020

On line via the website

www.burtonvocalfestival.com

or by post to:

Christine Eales

187 Ashby Road

Burton upon Trent

Staffs

DE15 0LB

BURTON COMPETITIVE VOCAL FESTIVAL

PRESEDENT	Coral Gould MBE
CHAIRMAN:	Sharon Plummer LLCM
VICE CHAIRMAN:	John Gould BA (OU)
VENUE:	The Brewhouse Arts Centre Burton upon Trent

Welcome to the 17th Vocal Festival, once again for 2020 we are back at the Brewhouse where we feel very much at home.

We hope we will see the same fabulous standard of entries as previous years and you will see that all the classes have remained the same, plenty to choose from and to suit your particular favourite genre.

Once again we thank our sponsors without whom we would not be able to award such wonderful prizes or cover the ever increasing administration and running costs. Our main change this year is to provide an online application form. We hope this will prove successful but if you have any ideas on how to improve on this then we are always willing to listen.

Thank you to all for your continued support

Sharon Plummer Chair

Management Team

Treasurer -

Secretary - Anne Andrews

Entries Secretary - Christine Eales

Stewards Secretary - Jean Edwards

Trophies Secretary - Patricia Thorpe

Certificates - John Gould

Katie Robb, Carol Brittle Khan, Jack Broughton

Associate Members - Robert Adcock, Sam Pearson, Phil Ingham,

We thank everyone involved for their continued assistance thus ensuring the continuity of the Festival.

All enquiries relating to the Festival please contact The Chair.

Check out our website:
www.burtonvocalfestival.com
For information and entry forms.

Child Protection Policy

Statement

The safety of children and vulnerable adults is paramount and all, without exception, have the right to protection from abuse. All suspicions and allegations of abuse will be taken seriously and responded to quickly and appropriately. All committee members, consultants, teachers and volunteers have a responsibility to report concerns to the Secretary.

Purpose and Function of the Festival

The aim of Burton upon Trent Competitive Vocal Festival is to provide a platform for amateur singers to perform and receive a professional adjudication on their performance. The Festival aims to give the general public an opportunity to enjoy the talents of competitors and to appreciate performances of song in a festival environment.

Festival Environment

The Festival is organised by the Committee with assistance from professional teachers and consultants for the programme, volunteers, accompanists and adjudicators, to provide a safe environment for all competing children as far as is reasonably practical.

Application of Policy

The policy relates to children under the age of 18 years and vulnerable adults of any age, who are identified to the organisers prior to their arrival at the festival. This should be done by notifying the officer named at the foot of the policy. The Festival actively seeks to meet the needs notified by parents, guardians carers and teachers. All Festival personnel are informed as to whom they should direct children and vulnerable adults with any concerns.

Festival Personnel

All festival personnel can be identified by the badges provided by the Festival. Anyone wearing a badge may be approached in case of a problem. They will report this to someone who will be able to help. The Chairman is in overall charge and may be contacted via the entry table staff. The committee holds contact details for all personnel. Where anyone is working with children or vulnerable adults on a one-to-one basis a reference or CRB declaration will be provided.

Preparation for attendance at the Festival

If parents, guardians or carers do not personally attend with their children, we draw attention to all aspects of this Child Protection Policy and require them to be satisfied that their children will be accompanied to the Festival and adequately supervised by a responsible adult acting on their behalf.

Performance and Changing areas

This Festival does not offer changing facilities or designated practice areas. Toilet areas are considered to be public areas and are not subject to supervision.

Photographs, Video Recording and Press Photography

Video recording, sound recording and photography of any kind are prohibited at all times during the Festival. Photographers may be invited from the local press in order to publicise and promote the Festival. It is hoped that anyone invited to appear in these photographs will be happy to comply. Parents who do not wish their children to be photographed should inform a member of the committee. All invited photographers will be working to a code of conduct as set out by their employer and notified to the Festival Chair. Independent photographers will provide evidence of CRB disclosure.

Legislation Supporting this Policy

The Rehabilitation of Offenders Act 1974, The Children Act 1989, The Police Act 1997, The Data Protection Act 1998, The Human Rights Act 1998, The Protection of Children Act 1999, The Criminal Justice and Court Services Act 2000, The Children Act 2004, The Protection of Vulnerable Groups Act 2006.

Overall Winners' Classes

The Marilyn Baker Award

For the Competitor who, in the adjudicators opinion, is a most promising Soprano. The Julian Baker Award of £50.00

The Mabel Millin Award

The Mabel Millin Award was originally supported by a donation left to the festival in her will. Although this fund has now expired a Trophy in her name will still be awarded to a student from the under 21 classes.

Formerly the Burton And District Arts Council award, the Overall Junior Award of £60.00 is now donated by Mr Keith Gould

The Overall Winner of Classes 8 to 13, 15 & 17 to 20

Coral and John Gould Award of £100 and The Silver Quaich

These will take place in the Auditorium after the final Classes in the evening.

Patrons Scheme established 2014.

Founder Patrons.

Michael Mear, Margaret Jollands, Nanette Mansfield.

Wright Rubber - Mark Wright.

For a minimum of £10.00 per year, Patrons are given free access to the Festival.

If you would like to become a Patron please contact
BurtonVocalFestival@gmail.com your support would be most appreciated

The organisers will constantly review their policy, improving and enhancing it as necessary. In doing this they will look to The British and International Federation of festivals for support and that body in turn will look to other agencies for good practices, most notably the NSPCC and Arts Council of England policy guidelines

Copyright and Performing Rights

The Music Publishers' Association has issued a Code of Practice on copying copyright works, and the following concession is made for copying own choice pieces from **volumes only** for the Adjudicator. Other items must not be photocopied without the permission of the copyright holder in each case.

When an Own Choice work is selected from a publication containing several different works and which is not published separately, one copy may be made for the use of an adjudicator at a festival provided that the performer has already purchased his/her own copy and that the copy made is retained and destroyed by the Administrator of the Festival immediately after the event.

The Festival is under legal obligations to supply to The Performing Rights Society details of ALL items performed at the Festival and the co-operation of teachers and competitors in sending information at the correct time would be very much appreciated.

All performances using music from shows in current production are subject to copyright law.

Songs from shows in current production may be sung as a concert item, *ie*, with no costume or movement without need for permission.

Performers or teachers with queries on how to obtain copyright permission for performance items should contact Festivals House on 0906 302 1302* before making their entries. *calls cost maximum of 50p per minute.

The following marks will be awarded. These are the guidelines set by the Federation.

90+ or Outstanding	- An exceptional performance, both technically and artistically.
87-89 or Distinction	- An excellent performance, technically and artistically.
84-86 or Commended	- A convincing performance, technically and artistically.
81-83 or Merit	- A capable performance showing development of technique and/or communication.
78-80 or Moderate	- A performance showing development of technique and/or communication.
75-77 or Fair	- A performance limited in its communication.

Please note - Class 20 Amplification will be provided, Accompaniment must be provided by the Competitor on CD.

Burton upon Trent Competitive Vocal Festival Syllabus

- Class 1: 10 years of age and under.** Own Choice Entry fee : £7.00
The Heron Video Trophy and The D & C Eales Award: 1st £25.00 2nd.£15.00 3rd.£10.00
- Class 2: 11 to 14 years.** Own Choice Entry fee : £7.00
The Albion Trophy and The Caroline Owen Award: 1st £25.00 2nd.£15.00 3rd.£10.00
- Class 3 10 years of age and under** Show Song Entry fee : £7.00
The Mellow Dramatics Trophy and Award : 1st £25.00 2nd.£15.00 3rd.£10.00
- Class 4: 11 to 14 years.** Show Song Entry Fee: £7.00
The Vadis Insurance Brokers Trophy and Award: £1st £25.00 2nd.£15.00 3rd.£10.00
- Class 5: 15 to 16 years. Maximum 4mins.** Show Song Entry Fee: £7.00
The March Trophy and The Donna Nolan Award: 1st £25.00 2nd.£15.00 3rd.£10.00
- Class 6: 15 years of age and Under.** Classical Song Entry fee : £7.00
The Eric Reynolds Trophy and Ivy Smith Award: 1st £25.00 2nd.£15.00 3rd.£10.00
- Class 7: 15 to 18 years.** Classical Song Entry fee : £7.00
The Tim Lawrence Trophy and The Nick Lawrence Award of £50.00
- Class 8 Open Folk song, traditional, unaccompanied.** Entry fee : £8.00
The Anne Leatherland Award and Trophy. 1st £25.00 2nd.£15.00 3rd.£10.00
- Class 9: Open. Foreign Language. Maximum 4mins.** Entry fee : £8.00
The Darquise Bilodeau Trophy and The Barbara May Award of £50
- Class 10: 17 years of age and over. Maximum 4mins.** Show Song Entry fee : £8.00
The New Era Trophy and The JASS Award of £50.00
- Class 11: Open Classical including Operatic or Oratorio Aria**
Maximum 4mins. Entry Fee: £8.00
The Freedom Solutions Trophy and Fridays Friends Award: of £50.00
- Class 12: Gilbert and Sullivan** Own Choice Entry fee: £8.00
The Mike and Karen Thompson Trophy and Award of £50.00
- Class 13: Recital Class.** Open. Entry fee: £11.00
3 Contrasting pieces not to exceed 12 minutes
The Thornley Trophy & The Festivities with Friends Award of £50.00
- Class 14: Duet. 17yrs. and under.** Own Choice Entry fee £8.00
The Keith Gould Trophy and Award of £50.00
- Class 15: Duet. 18yrs. and over.** Own Choice Entry Fee £9.00
The Keith Gould Trophy and Award of £50.00

Class 16: Duet. Music Theatre. Open The Crescendo Vocal Trophy and Sharon Plummer Award of £50.00	Own Coice.	Entry Fee: £9.00
Class 17: Junior Ensemble: 18 years and under The Edwards Electrical Trophy and Award of £50.00	Own Choice	Entry Fee: £11.00
Class 18: Open Ensemble. The Burton Musical Theatre Company Trophy and Award of £50.00	Own Choice.	Entry fee: £11.00
Class 19: Jazz Solo Open The Syd Jones Trophy and Award of £50.00	Own Choice	Entry Fee: £8.00
Class 20: Pop Song Backing track on CD <u>strictly 4mins only</u> The Edwards Electrical Trophy and the "Jenny" Award of £50.00 Amplification will be provided, Accompaniment must be provided by the Competitor on CD.	Own Choice	Entry Fee: £8.00
Class 21: Senior Singers 60 years and over. The Coral Gould Trophy and The Thorpe Award of £50.00	Own Choice	Entry Fee: £8.00

Please Note

**The MAXIMUM DURATION of
3 minutes in all classes
unless stated in the syllabus.**

**Competitors will be stopped at a convenient
place if the time limit is exceeded.**

**Change of song, after the entry has
been submitted, will not be allowed.**

**Don't forget - music for official accompanists
must be sent to the entries Secretary. Addresss Page1.**

Competitors age is taken at the 1st. Of March

Grateful thanks to our financial sponsors:

To Societies - Mellow Dramatics, The Burton Musical Theatre Company,
JASS and Friday's Friends.

To business directors - Lorraine Baker (Vadis) and Melvyn Edwards.

To personal supporters - David and Christine Eales, Keith Gould, John Gould
and Coral Gould MBE, Julie Hair, Anne Leatherland, Edward Moore, Patricia
Pryce-Jones, Cathryn Robinson, Mike and Karen Thompson, Jean Edwards,
Sharon Plummer, Patricia Thorpe, Donna Nolan, Caroline Owen.

Burton upon Trent Competitive Vocal Festival General Regulations.

- 1 The Festival is intended for amateurs, who are defined for this purpose as persons who do not derive the chief part of their income from the teaching or performing of this branch of the art.
- 2 Entries must be made on an official entry form or online (see website) and sent with the entry fee to the Entries Secretary or by BACS by the date specified. Entry fees are not returnable unless the entry is rejected by the Festival.
- 3 The number of entries is limited by time restriction. Classes will be filled in order of application for entry.
- 4 No competitor may compete more than once in any solo class.
- 5 **Details of Own Choice pieces must be given on the entry form. If the official accompanist is to be used then a copy of the music must be sent to the Entries Secretary at the time of entry. In addition competitors must provide a copy of music for the adjudicator on the day of the Festival**
- 6 Performers may bring their own accompanist. Free tickets will be issued for entrants and their accompanist if requested on the entry form.
- 7 Punctuality is essential for all classes. All competitors must be prepared to arrive at the beginning of a session so that classes may run smoothly and to time.
- 8 The qualifying date for age limits is March 1st.
- 9 Enquiries or complaints during the competition must be addressed to the Chairman whose decision is final.
- 10 Alternative or additional adjudicators may be appointed as necessary.
- 11 The adjudicators decision is final.
- 12 Named performers cannot be substituted nor can own choice pieces.
- 13 The decision of the Committee on any question raised or not covered by these regulations shall be final.

The Burton Bursary Scheme. Bursary Audition Date June 6th. 2020 : At the Brewhouse