



**The Burton upon Trent, Competitive Music Festival is a Member
The British and International Federation of Music, Dance and Speech
of which Her Majesty the Queen is Patron.**

The aim of the Burton upon Trent Music Festival is to provide a platform for amateur performers to perform and receive a professional adjudication on their performance

Management Committee 2020/2021

PRESIDENT: Coral Gould MBE

CHAIRMAN: Sharon Plummer LLCM

VICE CHAIRMAN: John Gould BA (OU)

SECRETARY: Anne Andrews

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STEWARDS SECRETARY: Jean Edwards

TROPHIES SECRETARY: Patricia Thorpe

PUBLICITY SECRETARY: Jack Broughton

ASSOCIATE MEMBERS: Katie Robb & Carol Brittle Khan
Robert Adcock

Adjudicator 2021

Benjamin Costello

Ben is a freelance musical director, adjudicator, singing coach and accompanist, working internationally. He is also Artistic Director of Thames Concerts, Founding Director of Kingston Chamber Singers, Chorus Master for the Leith Hill Musical Festival, and a generalist music adjudicator for the British and International Federation of Festivals.

A specialist in musical theatre, he has been musical director for numerous productions, and a reflective product of this has been his continuing work in most of the major London performing-arts colleges. Countless of his former students enjoy successful careers in the West End and beyond.

Born and based in London, Ben trained initially as a flautist, and subsequently majored in piano, singing and conducting. He remains much sought-after as an outstanding accompanist in musical theatre repertoire but collaborates in a variety of genres with countless singers and instrumentalists in concerts and other performing environments.

Ben is a Liveryman of the Worshipful Company of Musicians, organising and chairing the Company's annual musical direction scholarship.

Message from the Chairman

Hi Everyone. We currently find ourselves in unprecedented times and most of us are having to adjust our way of life in many ways, likewise, we the Festival Management Team have had to make some decisions regarding arrangements for our 2021 Festival.

With so many restrictions on live performances we have decided to become high tech and move to an Online format. The details of which are explained in this syllabus.

We will still have federation approved Adjudicators who will complete an adjudicators report for each entrant, but they will view the performances via a recording.

Due to the restrictions around social distancing we are unable to offer the Ensemble and Duet Classes but we have taken this opportunity to introduce Piano Solo Classes which we hope will bring a new range of competitors to the fore. With this in mind we have changed the Festival name to Burton on Trent Music Festival and have a lovely new Logo.

Once again we are very grateful to the generous sponsors without whom we would not be able to award such wonderful cash prizes and Trophies.

All entries will need to be submitted on line this year, no paper copies of entry forms.

Everything is explained in the accompanying documents but if you have any questions please do contact us via the website or by emailing burtonvocalfestival@gmail.com

How it will work

- Online application form goes live on Monday 26th October 2020
- Online applications including choices of pieces to be performed, to be received by midnight on Friday 15th January 2021
- Online payment to be made by midnight on Friday 15th January 2021
- Video recordings of each entry to be received by midnight on Friday 5th February 2021
- Adjudications will take place during week beginning 14th February 2021
- Live streaming of the 1st, 2nd & 3rd place winners of each class will be shown on Sunday 7th March 2021
- Competitors age is taken on the 1st March 2021

Things you need to know,

- Videos can be made in any format including on phones. We will supply guidelines and recording tips to each competitor once their entry has been received
- Accompaniment – apart from the pop class, all performers must use a Piano backing track. All competitors will receive information with links to websites to obtain these or an option to have one specially recorded by one of our usual accompanists. This will incur an extra fee
- Upon receiving the application, Entrants will receive guidance regarding where to upload the videos in a safe and secure Google Drive
- Adjudicator reports, Certificates and Trophies will be posted or hand delivered after the 7th March 2021

Classes for 2021

Name of Class	Sponsors and Award	Prize	Entry Fee
Class 1: 10 Years of age and under (<i>Own Choice</i>)	The Heron Video Trophy & The D&C Eales Award	1 st : £25, 2 nd : £15, 3 rd : £10	£5.00
Class 2: 11 to 14 Years (<i>Own Choice</i>)	The Albion Trophy and The Caroline Owen Award	1 st : £25, 2 nd : £15, 3 rd : £10	£5.00
Class 3: 10 Years and under (<i>Song from a stage or film musical</i>)	The Mellow Dramatics Trophy and Award	1 st : £25, 2 nd : £15, 3 rd : £10	£5.00
Class 4: 11 to 14 Years (<i>Song from a stage or film musical</i>)	The Vadis Insurance Brokers Trophy and Award	1 st : £25, 2 nd : £15, 3 rd : £10	£5.00
Class 5: 15 to 16 Years (<i>Song from a stage or film musical</i>)	The March Trophy and The Donna Nolan Award	1 st : £25, 2 nd : £15, 3 rd : £10	£5.00
Class 6: 15 Years of age and under (<i>Classical Song</i>)	The Eric Reynolds Trophy and Ivy Smith Award	1 st : £25, 2 nd : £15, 3 rd : £10	£5.00
Class 7: 15 to 18 Years (<i>Classical Song</i>)	The Tim Lawrence Trophy and The Nick Lawrence Award	£50.00	£5.00
Class 8: Open Folk song , traditional (<i>unaccompanied</i>)	The Anne Leatherland Award and Trophy	1 st : £25, 2 nd : £15, 3 rd : £10	£5.00
Class 9: Open Foreign Language (<i>Max 4 mins</i>)	The Darquise Bilodeau Trophy & The Barbara May Award	£50.00	£5.00
Class 10: 17 Years and over (<i>Song from a stage or film musical</i>)	The New Era Trophy and The JASS Award	£50.00	£5.00
Class 11: Open Classical (Operatic or Oratorio) (<i>Max 4 Mins</i>)	The Freedom Solutions Trophy and Friday Friends Award	£50.00	£5.00
Class 12: Gilbert and Sullivan (<i>Own Choice</i>)	The Mike and Karen Thompson Trophy and Award	£50.00	£5.00
Class 13: Recital Class (<i>three contrasting piece, Max 12 Mins</i>)	The Thornley Trophy & The Festivities with Friends Award	£50.00	£5.00
Class 14: Jazz Solo (<i>Own Choice</i>)	The Syd Jones Trophy & Award	£50.00	£5.00
Class 15: Pop Song (<i>Backing Track on CD</i>) (<i>Max 4 minutes</i>)	The Edwards Electrical Trophy and the 'Jenny' Award	£50.00	£5.00
Class 16: Senior Singers 60 years and over. (<i>Own Choice</i>)	The Coral Gould Trophy and The Thorpe Award	£50.00	£5.00
Class 17: Beginners Piano (<i>Own Choice</i>)	The Keith Gould Trophy and Award	1 st : £25, 2 nd : £15, 3 rd : £10	£5.00
Class 18: Grade 1 to 3 Piano (<i>Own Choice</i>)	The Keith Gould Trophy and Award	1 st : £25, 2 nd : £15, 3 rd : £10	£5.00
Class 19: Grade 4 to 5 Piano (<i>Own Choice</i>)	The Crescendo Vocal Trophy and Sharon Plummer Award	£50.00	£5.00
Class 20: Grade 6 to 7 Piano (<i>Own Choice</i>)	The Edwards Electrical Trophy & Award	£50.00	£5.00
Class 21: Grade 8 and Above Piano (<i>Own Choice</i>)	The Burton Musical Theatre Company Trophy & Award	£50.00	£5.00

Overall Winners' Classes

The Marilyn Baker Award: For the Competitor who, in the adjudicators opinion, is a most promising Soprano. The Julian Baker Award of £50.00

Formerly **The Burton And District Arts Council Award**, the Overall Junior Vocal Award of £60.00 is now donated by Mr Keith Gould and the winner will be selected by the adjudicators out of the winners of classes 1 to 7

The adjudicators will select an Overall Senior Vocal Winner out of the winners of classes 1 to 7. They will be awarded **The Coral and John Gould Award** of £100 and **The Silver Quach**